

Twentieth/ Twenty-First Centuries – Final Thoughts

- Authors very frank, candid, outspoken—tone and style: pessimism, cynicism, addressing social/cultural issues
- Prose more detailed than poetry—social issues
- War, environmentalism (“Looking for a Rain God”) and colonialism—focus on global issues: Britain, its empire, the world
- Critique of societal/political leaders—those at the top. People--- social order